

Scott Belyea

Director

HIGHLIGHTS

- 10+ Years Film Industry - Interdisciplinary experience
- 5+ Years Creative Director / Editor - Commercial & Promotional Content Production
- Winner, Best Editor Short Documentary, 2018 Leo Awards
- Nominee, Best Director of a TV Movie, 2018 Leo Awards

MOST RECENT

- **Reel One Entertainment**

Director, *Seduced by a Stranger* MOW

In charge of the creative direction of the Lifetime thriller, *Seduced by a Stranger*. Leading over one hundred crew members and overseeing all departments, working with production executives to stay on time and budget, and delivering the final project through editorial.

Functions: Creative development, team management, on-set directing, interdisciplinary communication, execution under timelines and pressure, to-the-brief delivery and on brand.

- **Mobile Reality VR Solutions - 2017 to 2019**

Co-Founder, Multiuser VR Gaming & Promotions

My diverse background in film, marketing and technology drove the creation and execution of Mobile Reality from conception to operation.

Functions: Operations, marketing, financials, staff management, scheduling, programming technology, negotiating contracts, building websites, creating promotional material - organizing, painting, wiping and cleaning, nothing is too big or small when running a new company.

- **Barbershop Films - 2011 - 2017**

Creative Director, Editor

In charge of the development, execution and delivery of broadcast commercials and brand spot promotional videos. Overseeing projects of varying genres, styles, budgets and crew size. Working with agencies, clients, and delivering videos to spec on various platforms,

Functions: Creative development, script writing, project management, direct-to-client liaison, agency intermediary, production hiring and scheduling, project direction, editing, colour correction and post-production supervising.

CREATIVE WORKS

SELECTED NARRATIVE PROJECTS

[LINK](#)

as director/writer/producer/editor

Seduced By A Stranger

Lifetime Original Movie

* Nominee Best Director, Leos 2018

Reel One Entertainment 2017

The Horizon Project

Global Acquisition, Sci-Fi/Thriller

Ricebrain Media 2013

Outside The Lines

Drama, Crazy 8s Finalist

Marian Pictures 2016

Children of the Dark

CBC After Dark, Sci-Fi/Thriller

Ricebrain Media 2011

COMMERCIAL PROJECTS & Clients

[LINK](#)

as director/writer/producer/editor

- **Port Metro Vancouver** - *History of the Port*, Animated Commercial
- **Fatburger** - *Burger Crimes*, Broadcast Commercial
- **Ricky's Restaurants** - *Something For Everyone: OMG Pie*, Kids Chicken Commercials
- **Telus Storyhive** - *Hand Crafted*: Episodic Web Series
- **Telus Optic** - *A Theatre Near You: Short Documentary* * **Winner Best Editor, Leos 2018***
- **Dilawri Group** - Acura: *The Test Drive*, Audi: *The Heist* Brand Spot
- **UBC** - *Start an Evolution* Campaign, *Every Point a Light* Campaign, *SAE Closing* Campaign
- **Cossette Agency**- *Sauder School of Business* Docuseries
- **Auto West Group** - BMW - *Infiniti* - *Mini*, Brand Spot Promotional
- **Government of BC** - *Career Trek*: Web Series
- **St Bernadine Agency** - *First Nations Pride* Web Series
- **Camp Pacific Agency** - *Peregrene Lodge There's a Place* - Brand Spot
- **Langara College** - *We Welcome The World* Commercial
- **Government of BC** - *Success Stories* - Docuseries
- **Mercedes Benz** - *The Road To Luxury* - Commercial
- **Jenny Craig** - *Real Life Stories* - Commercial
- **Holborn** - *Trump Tower* - Brand Spot

SELECTED FEATURE FILM EDITING PROJECTS

Puppet Killer

Director: Lisa Ovies
Horror Comedy, 2017 Producers: Jen & Sylvia Soska

Heel Kick

Director: Danny Mac
Mockumentary Comedy, 2016 Producer: Danny McDougall

Bloody Knuckles

Director: Matt O'Mahoney
Horror Comedy, 2015
Producers: Daniel Domachowski, Christena Zatlyny

Dear Mister Gacy

Director: Svetozar Ristovski
Thriller, 2011
Producers: Clark Peterson, Tom Berry

VOLUNTEER, WORKSHOP AND COMMUNITY SERVICE

Reel Shorts Film Festival
Guest Speaker, Mentor, Judge
Annual Short Film Festival
2006-2018

Youth Filmmaking Challenge
Two Day Pre-to-Post Workshop and Production
2009-2012

Shoot For Reel Internship
Two Week Adult On-Set Experience

Screenwriting Mentor
Short Film Screenwriting Workshop

IFFS - International Film Festival Summit: Austin
Guest Speaker - Building a Film Community